OFFICE OF

MAXWELL SOMMERVILLE,

124 N. SEVENTH ST.

## UNIVERSITY OF PENNSYLVANIA.

MUSEUM OF ARCHÆOLOGY AND PALEONTOLOGY.

GLYPTIC DEPARTMENT. PHILADELPHIA, APR 1893, love O. lo Bretychell. Supx of the Mix of the EU. ax Philash My Dem Si:-I shall be pleased to show you and the Director Leech the true portiain of Donna Isabel la Catoliea, painted by Antonio de Kinew, Portiais banto of the Myal house in 1496. Tou will find me between 10 T12 a.M in my department in the third floor of the

ven Library Brieding 34 to 2x below Word land Avenue Ven, True, Journal Maxwell Tommerville Porf: of Phys fology Unvisity of Pauna;

RG104 E-1 Box 181 8971/2 Phila. April 17, 1893 Magnell Sommundle Offin to show portrait of Lorna Isabel Reca april 18-1893

[Abstract:] Offers to show portrait of Donna Isabel.

University of Pennsylvania. Museum of Archaeology and Paleontology. Glyptic Department. Philadelphia, April 17, 1893

Col. O.C. Bosbyshell Supt. of the Mint of the U.S. at Phila. Pa.

My Dear Sir: -

I shall be pleased to show you and Mr. Director Leech the time portrait of Donna Isabel la Catolica, painted by Antonio de Revenu, portrait painter of the Royal House in 1496.

You will find me between 10 & 12 A.M. in my department in the third floor of the new Library Building 34th St. below Woodland Avenue.

Very truly yours, Maxwell Sommerville P Prof: of Glyptology University of Penna.